X: 1

T:Festival Sound

M:C|

L:1/8

C:Pat Spaeth, 5/31/93

H:Pat dedicated the tune to all the sound men and women; one suspects

H:particularly those at NW Folklife and Festival of American Fiddle Tunes.

H:It was written at the close of Folklife.

Z:abc's Phil Katz from copy of Pat's original hand mss

K:D

ag|"D"f2 fg a2 a2 |fgfe d2 ef |"A"gfed cdec |"D"dedB A2- A2 |!

"D"f2 fg a2 a2 |fgfe d2 ef |"A"gfed cdec |"D"(d4 d2 ):|]!

A2|"G"B4 g4 |B2 g4 B2 |"A"cdef gfed |cded cB A2 |!

"G"B4 g4 |B2 g4 ef |"A"gfed cdec |"D"d4 d2 :|]